



JCDSRI Art Studio Newsletter:

Mrs. Jennifer Bend

January – February 2007/2008

Art Exhibition Grade Middle School Arts Elective Show:

Location: 3 Sisters Café, 1074 Hope Street

Opening: December 19th 7pm

Duration: Dec. 19th – Jan. 19th

Kindergarten – Animals and Self-Portraits

After finishing our clay animals (they are on display in the case outside the Kindergarten Class) we have moved to studying sea animals. Students will be making foam etching plates of sea animals from their drawings and printing them. In printmaking students are introduced to: brayers, barrens and ink. From these tools students learn the process of “pulling” a print from a plate. In addition to etchings we will be doing collagraphs (a collage is used as the printing plate) in our printmaking unit. We will be using the self as our subject and creating self-portraits. Mrs. Stein and I will be working together with the students to create artwork around the animals they pick to study in general studies.

First Grade – Puppets and Collage

After finishing our self-portrait paintings with animals (be sure to view the paintings in the hallway outside the First and Kindergarten classroom) we have embarked on a puppet making! This unit consists of making clay puppet heads of an animal of their choice, with cone, fabric and paint base/body. We will be creating a puppet show for the Kindergarten class to view. From three-dimension we will be moving to collage as we start to explore papers and textures.

Second Grade – Sculpture and Painting

We are finishing our clay animals and the construction of a three-dimensional home/environment for each one of them using paper mache and paint. Keep your eyes peeled for the finished sculptures displayed at school as we finish them! Next we will be making action figures out of clay. Students will learn that they can use an armature for a base and use different materials to build upon the structure (such as wire, foam, etc.) to build upon the structure and give the action figure form and details to show movement. From three-dimension we will be moving back to two-dimension as we make self-portrait paintings and explore some color theory.

Third Grade – Printmaking

Be sure to visit the display case (across the hall from the First grade classroom) to view the “Animals on Wheels” project that we have just completed! We will be moving into printmaking and studying different types and processes of creating printing plates. We

will be using animals and ourselves as the subject for our prints. We will be making sea animal etchings, animal collagraphs and self-portrait monoprints. Brayers, barrens, and ink will be our main tools for this project.

Fourth Grade – Self-Portrait Clay Busts and Printmaking

Be sure to view our “ABC RI Portrait of a State: Creating a Sense of Place and Culture” class book located in the school library (students voted that the book should be kept in the library with Mrs. White where it would get maximum exposure). We are now working on making self-portrait clay busts and painting them. From there we will be moving into a Printmaking unit that will cover collagraph and etching prints with the self and the city (towards the end of the year students will be making 3-D cities!) as our themes.

Fifth Grade – Printmaking

We started out our printmaking unit by looking at Andy Warhol’s prints of soup cans. Students then made six self-portrait etchings that differ slightly from one to the next and demonstrate the technique of multiple registration (re-printing on top of a different colored print). Students will be mounting, measuring and gluing their best print from each of the six series they made for display. Keep your eyes peeled for them on display around the school as we finish them! From there we will be making self-portrait monoprints and subtractive prints. We hope to have visiting artist (printmaker/painter) and grandfather of Keshet Levine, Terry Rose, visit our class sometime in February.

Middle School Arts Elective – Architecture and Landscape Design

The exhibit at 3 Sisters Café will be up until January 19th so stop by when you get a chance! As the semester winds down we will be doing two final projects: Styrofoam Skyscraper prints and “Street Furniture.” We will be looking at Artist Childe Hassam’s “Winter in Union Square” and Maurice Prendergast’s “Festival, Venice.” Students will be designing a skyscraper building that they will transfer to a foam plate and print an edition of. We will be making a class print skyscrapers that will be on display as school. “Street Furniture” will consist of making clay sculptures for a public square. The theme for their sculptures can either be an animate or inanimate figure relating to a historical event, social issue or celebration.